

MORGAN RUSLER

AFTRA-SAG/AEA

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F I L M

FRIENDS WITH BENEFITS	<i>Featured</i>	Screen Gems; Will Gluck, Director
THE GREEN HORNET	<i>Featured</i>	Sony Pictures; Michel Gondry, Director
EASY A	<i>Featured</i>	Screen Gems; Will Gluck, Director
BROADCAST 23	<i>Star</i>	Fox Searchlight; Tom Putnam, Director; Sundance
TOM HITS HIS HEAD	<i>Star</i>	Seven Guns Entertainment; Tom Putnam, Dir.
CATCH ME IF YOU CAN	<i>Featured</i>	Dreamworks, SKG; Steven Spielberg, Director
SOLARIS	<i>Featured</i>	20th Century Fox; Steven Soderberg, Director
GALAXY QUEST	<i>Featured</i>	Dreamworks, SKG; Dean Parisot, Director

T E L E V I S I O N

MAD MEN	Recurring	AMC; Matt Weiner, Director
CSI: CRIME SCENE INVESTIGATION	Guest Star	CBS; Kenneth Fink, Director
CHARMED	Guest Star	WB; Joel Feigenbaum, Director
CROSSING JORDAN	Guest Star	NBC; Alan Arkush, Director
TOUCHED BY AN ANGEL	Guest Star	CBS; Terrence O'Hara, Director
JUDGING AMY	<i>Co-Star</i>	CBS; James Frawley, Director
THE GUARDIAN	<i>Co-Star</i>	CBS; Lou Antonio, Director
FIREFLY	<i>Co-Star</i>	FOX; Tim Minear, Director

S T A G E

ABBAMEMNON	<i>Thyestes</i>	Troubadour Theater Company; Matt Walker, Dir.
FLEETWOOD MACBETH	<i>Macbeth</i>	Troubadour Theater Company; Matt Walker, Dir.
THE FIRST JO-EL	<i>Herod/ Frankenstein</i>	Troubadour Theatre Company; Matt Walker, Dir. Ovation Nomination Best Actor
IT'S A STEVIE WONDERFUL LIFE	<i>Old Man Potter</i>	Troubadour Theatre Company; Matt Walker, Dir.
DRIVING MISS DAISY	<i>Boolie</i>	McCoy/Rigby; Brian Kite, Director Ovation Nomination Best Actor
NIGHTHAWKS	<i>The Customer</i>	Kirk Douglas Theater ; Stephan Novinski, Director
ALL MY SONS	<i>Dr. Bayliss</i>	Geffen Playhouse ; Randy Arney, Director
LEWIS AND CLARK REACH THE EUPHRATES	<i>Multiple Roles</i>	Mark Taper Forum ; Gregory Boyd, Director Robert Schenkkan, Playwright
THE FOREIGNER	<i>Charlie</i>	McCoy/Rigby; Jules Aaron, Director
HAMLET THE ARTIST FORMERLY KNOWN AS PRINCE OF DENMARK	<i>Horatio</i>	Troubadour Theatre Company; Matt Walker, Dir. Garland Award Honorable Mention
PAINT YOUR WAGON	<i>Wilmer</i>	The Geffen Playhouse ; Gil Cates, Director
AROUND THE WORLD IN 80 DAYS	<i>17 Roles</i>	The Colony Theatre; Stephan Novinski, Director
WAR MUSIC	<i>Frank Bridge</i>	LATC, Jessica Kubzansky, Director Ovation Award Best Ensemble
A SERVANT TO TWO MASTERS	<i>Florindo</i>	ICT, Jessica Kubzansky, Director Garland Award Best Ensemble
THE IMPORTANCE OF BEING EARNEST	<i>Lane/Merriman</i>	Pasadena Playhouse ; Sheldon Epps, Director
THE FOREIGNER	<i>Ellard</i>	Pasadena Playhouse ; Tom Alderman, Director

TRAINING: CalArts, MFA Acting; Robert Benedetti, Mentor
SKILLS: Accents, Carpentry, Pancakes, Popcorn

